

KATHRYN STRONG HANSEN

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ACADEMIC APPOINTMENTS

2022-ongoing. Colby College, Joint appointment in the Program for Academic Success and Transformative Learning & the Center for Teaching and Learning. Waterville, Maine.

- 2023-ongoing. Associate Director of Multimodal Communications Programming,
- 2022-2023. Postdoctoral Fellow in Effective Public Speaking and Communication Skills.

2021-22. Lund University. Department of Educational Sciences. Lund, Sweden. Affiliated faculty member.

2016-22. Chalmers University of Technology. Department of Communication and Learning in Science, Division for Language and Communication. Gothenburg, Sweden.

- 2019-22. Senior Lecturer in Language and Literature.
- 2016-19. Lecturer.

2009-16. The Citadel, The Military College of South Carolina. School of Humanities and Social Sciences, English Department. Charleston, South Carolina.

- 2015-16. Associate Professor.
- 2009-15. Assistant Professor.

EDUCATION

2009. Ph.D., 18th-century British literature. University of Southern California. Los Angeles, CA.

2001. MA, English literature. University of Southern California. Los Angeles, CA.

1999. MA, English language and literature. University of North Texas. Denton, TX.

1995. Teaching certificate. Secondary level English. University of North Texas. Denton, TX.

1993. BA, English language and literature, minor in art history. University of North Texas. Denton, TX.

PUBLICATIONS

Journal Articles

2023. "'A pattern of clothes:' Fairy Tales, Originality, and Dress in Dodie Smith's *I Capture the Castle*." *Children's Literature in Education*. DOI: 10.1007/s10583-023-09540-0.

2023. "On the Margins of Harry's World: Paratext and *The Tales of Beedle the Bard*." *Children's Literature*, 51. 100-119. DOI: 10.1353/chl.2023.a898400.

2021. "Dress as Deceptive Visual Rhetoric in Eliza Haywood's *Fantomina*." *ABO: Interactive Journal for Women in the Arts, 1640-1830*, 11.2 (December 2021). DOI:10.5038/2157-7129.11.2.1275.
2021. "Optimistic Fiction as a Tool for Ethical Reflection in STEM." *Journal of Academic Ethics* 19.3 (March-September): 425-439. DOI:10.1007/s10805-021-09405-5.
2018. "Literature for Specific Purposes: A Literary Approach to Teaching Ethics in Science and Technology." *Configurations* 26 (Summer): 337-343. DOI:10.1353/con.2018.0030
2015. "The Metamorphosis of Katniss Everdeen: *The Hunger Games*, Myth, and Femininity." *Children's Literature Association Quarterly* 40.2 (Summer): 161-178. DOI:10.1353/chq.2015.0020.
2013. "Inviting Twenty-First-Century Students to the Eighteenth-Century Party." *ABO: Interactive Journal for Women in the Arts, 1640-1830* 3.1 (April) <<https://scholarcommons.usf.edu/abo/vol3/iss1/3>>.
2012. "In Defense of Graphic Novels." *English Journal* 102.2 (November): 57-63. Stable URL: <https://www.jstor.org/stable/23365398>

Book Chapters

2021. "The Fairy Race: *Artemis Fowl* and Hierarchies of Race and Gender." *Race in Young Adult Speculative Fiction*. Eds. Meghan Gilbert-Hickey and Miranda Green-Barteet. Jackson, MS: University Press of Mississippi, 35-53. ISBN-13: 978-1496833822.
- Winner, Children's Literature Association's "Edited Book Award" for 2021.
2016. "Stunted Growth: Dwarfs and the Rejection of Sexuality in the *Artemis Fowl* Series." *Tracing the Footsteps of Dwarfs: Images, Concepts, and Representations in Popular Culture*. Eds. Feryal Cubukcu and Sabine Planka. Würzburg, Germany: Königshausen & Neumann, 107-120. ISBN-13: 978-3826059285.
2012. "Pamela's Investment in Virtue." *Global Economies, Cultural Currencies of the Eighteenth Century*. Eds. Michael Rotenberg-Schwartz and Tara Czechowski. New York: AMS Press, 231-48. ISBN-13: 978-0404648640.

Public Scholarship

2023. "Why We Need Applied Humanities." *Inside Higher Ed*. April 5, 2023. <<https://www.insidehighered.com/views/2023/04/05/why-we-need-applied-humanities-approaches-opinion>>
2014. "Natural Artifice: The Paradox of Beauty in Early-Nineteenth-Century Conduct Guides." *Female Spectator*. 18.1 (Winter): 8-9.

Encyclopedia Entries

2010. "Frances Burney's *Evelina*." *Encyclopedia of Literary Romanticism*. Andrew Maunder, ed.

New York: Facts on File. 128-9. ISBN-13: 978-0816074174.

2010. "Frances Burney's *The Wanderer*." *Encyclopedia of Literary Romanticism*. Andrew Maunder, ed. New York: Facts on File. 477-8. ISBN-13: 978-0816074174.

Book Reviews

2016. Review of Webb, Caroline. *Fantasy and the Real World in British Children's Literature: The Power of Story* (Routledge). For *Studies in the Novel*. 48.1 (Spring): 141-2. DOI:10.1353/sdn.2016.0009.

2014. Review of Barchas, Janine. *Matters of Fact in Jane Austen: History, Location, and Celebrity* (Johns Hopkins UP). For *Studies in the Novel*. 46.1 (Spring): 127-28. DOI:10.1353/sdn.2014.0031.

2008. Review of Staves, Susan. *A Literary History of Women's Writing in Britain, 1660-1789* (Cambridge UP). For *Women's Studies: An Interdisciplinary Journal*. 37.3: 320-2. DOI: 10.1080/00497870801917366.

2006. Review of Smith, James M., ed. *Two Irish National Tales: Castle Rackrent by Maria Edgeworth and The Wild Irish Girl by Sydney Owenson* (Houghton Mifflin Company). For *Eighteenth-Century Novel*. Vol. 5: 392-4.

2005-13. *The Eighteenth Century: A Current Bibliography*. AMS Press. Reviews of:

- Oleksijczuk, Denise Blake. *The First Panoramas: Visions of British Imperialism* (U of Minnesota Press, 2011). Vol. 35 (2013).
- Parisian, Catherine M. *Frances Burney's Cecilia: A Publishing History* (Ashgate, 2012). Vol. 35 (2013).
- King, Shelley and Yaël Schlick, eds. *Refiguring the Coquette: Essays on Coquetry* (Bucknell UP, 2008). Vol. 34 (2012).
- Mackie, Erin. *Rakes, Highwaymen, and Pirates: The Making of the Modern Gentleman in the Eighteenth Century* (Johns Hopkins UP, 2009). Vol. 34 (2012).
- Blackwell, Mark, ed. *The Secret Life of Things: Animals, Objects, and It-Narratives in Eighteenth-Century England* (Bucknell UP 2007). Vol. 33 (2011).
- Wall, Cynthia Sundberg. *The Prose of Things: Transformations of Description in the Eighteenth Century* (U of Chicago Press 2006). Vol. 33 (2011).
- Batchelor, Jennie. *Dress, Distress, and Desire: Clothing and the Female Body in Eighteenth-Century Literature* (Palgrave Macmillan 2005). Vol. 31 (2010).
- McMaster, Juliet. *Reading the Body in the Eighteenth-Century Novel* (Palgrave Macmillan 2004). Vol. 31 (2010).
- Rosenthal, Laura J. *Infamous Commerce: Prostitution in Eighteenth-Century British Literature and Culture* (Cornell UP 2006). Vol. 32 (2010).
- Clery, E.J. *The Feminization Debate in Eighteenth-Century England: Literature, Commerce, and Luxury* (Palgrave Macmillan 2004). Vol. 30 (2009).
- Haslett, Moyra. *Pope to Burney, 1714-1779: Scriblerians to Bluestockings* (Palgrave Macmillan 2003). Vol. 29 (2007).

- Kittredge, Katharine, ed. *Lewd & Notorious: Female Transgression in the Eighteenth Century* (U of Michigan Press 2003). Vol. 29 (2007).
- Sill, Geoffrey. *The Cure of the Passions and the Origins of the English Novel* (Cambridge UP 2001). Vol. 28 (2006).
- Rivers, Isabel, ed. *Books and their Readers in Eighteenth-Century England: New Essays* (Continuum 2001). Vol. 27 (2005).

2002. Review of Rosengarten, Richard. *Henry Fielding and the Narration of Providence: Divine Design and Incursions of Evil* (Palgrave). For *Eighteenth-Century Novel*. Vol. 2: 407-9.

Editorial Work

2006-07. Research assistant for Margaret Russett. "Recent Studies in the Nineteenth Century." *Studies in English Literature* 47.4 (Autumn 2007): 943-998. Stable URL: <https://www.jstor.org/stable/4625148>

2001. Editorial and research assistant for Carla Kaplan, ed. *Zora Neale Hurston: A Life in Letters*. Doubleday, 2002. ISBN-13: 978-0385490368.

1999-2000. Editorial and research assistant for Alexander Pettit, general ed. *Selected Works of Eliza Haywood*. Volumes I – III. Pickering and Chatto, 2000. Vol. I ISBN-13: 978-1138757189; Vol. II ISBN-13: 978-1138757196; Vol. III ISBN-13: 978-1138757202.

FELLOWSHIPS AND GRANTS

Competitive Extramural Funding

June 2013. Visiting fellowship. Chawton House Library. Chawton, England.

August 2005. Michael J. Connell fellowship. Henry E. Huntington Library. San Marino, CA.

Summer 2002. Seminar fellowship. Getty Research Institute Los Angeles, CA.

Competitive Intramural Funding

2014, 2010. Faculty development grants. The Citadel Foundation. Charleston, SC.

2013, 2012, 2011, 2010. Research presentation grants. The Citadel Foundation. Charleston, SC.

Summer 2013. Research grant. The Citadel Foundation. Charleston, SC.

Summer 2010. New faculty research grant. The Citadel Foundation. Charleston, SC.

Summer 2007. Collier-MacKellar-Giles grant. University of Southern California. Los Angeles, CA.

2006-07. Graduate merit fellowship. University of Southern California. Los Angeles, CA.

2005-06. Dissertation fellowship. University of Southern California-Huntington Early Modern Studies Institute. Los Angeles, CA.

2005-06. Graduate merit fellowship (declined). University of Southern California. Los Angeles, CA.

Summer 2005. Dickens Project graduate fellowship. University of Southern California. Los Angeles, CA.

1999-2000. Toulouse Graduate School graduate merit fellowship (declined). University of North Texas. Denton, TX.

CONFERENCES, TALKS, AND MEDIA

Conference Presentations

2023. Poster, co-presented with Sasha Alcott. "A 'Nuts and Bolts' Approach: Setting Expectations for Learning Assistant Partnership Meetings." International Learning Assistant Conference. Boulder, CO.

2021. "Fiction in STEM: The Case Study of 'AI Ethics Through Fiction.'" American Comparative Literature Association. Online.

2020. "Dress as Fairy Gold: Dress, Genre, and the Danger of Fairy Tale Tropes in Dodie Smith's *I Capture the Castle*." Young Adult Studies Association first biennial conference. Online.

2020. Roundtable speaker, "Fashion, Femininity, and Fairy Tales." Young Adult Studies Association first biennial conference. Online.

2020. Co-presented with Emma Frisk. "One Book, One Chalmers: Extending Classroom Conversations." Chalmers *Konferens om undervisning och lärande*/Conference on Teaching and Learning. Gothenburg, Sweden.

2018. "Literature-Generated Empathy to Teach 'Green' Engineering Ethics." Society for Literature, Science, and the Arts, Europe. Copenhagen, Denmark. 2018.

2014. "'Smell a Rat:' Scent and Authenticity in Burney's *Cecilia*." American Society for Eighteenth-Century Studies. Williamsburg, VA.

2014. Roundtable speaker, "Let's Get Engaged!: Creative Strategies for Meeting Pedagogical Challenges in Practice." American Society for 18th-Century Studies. Williamsburg, VA.

2013. "Nature Vs. Artifice: Katniss as New Philomela in Suzanne Collins's *The Hunger Games*." College English Association. Savannah, GA.

2012. "*The Female Quixote's* Alignment of Text and Textiles." American Society for 18th-Century Studies. San Antonio, TX.

2011. "*The Female Quixote's* Singular Fashion." Pacific Ancient and Modern Language Association. Claremont, CA.

2010. "The Generic Heritage of Charlotte Charke's *Narrative*." Southeastern American Society for 18th-Century Studies. Johnson City, TN.

2007. "Clarissa and the Eye of Fashion." American Society for 18th-Century Studies. Atlanta,

GA.

2006. "Clothes Make the Woman: The Possibilities of Dress in Defoe's *Moll Flanders*." South Central Society for 18th-Century Studies. Cocoa Beach, FL.
2006. "Frances Burney and Well-Dressed Visions of Propriety." Dickens Project. University of California, Los Angeles. Los Angeles, CA.
2005. Roundtable speaker, "On *Regency House Party*." University of Southern California English Department. Los Angeles, CA.
2005. "The Force of Feminine Fictions: Sartorial Narrative in Eliza Haywood's *Fantomina*." American Society for 18th-Century Studies. Las Vegas, NV.
2005. "'The dreadful apparel of awful reality:' Fashioning a Self in Burney's *The Wanderer*." South Central Society for 18th-Century Studies. St. Simons Island, GA.
2004. "Fictional Finery: Weaving Plot in *Pamela*." South Central Society for 18th-Century Studies. Santa Fe, NM.
2002. "Paper Doll: Fashion as Narrative in Eliza Haywood's *Fantomina*." Northwest Society for 18th-Century Studies. Seattle, WA.
2001. "Women's Work and Child's Play: Anna Lætitia Barbauld's 'Washing-Day.'" Aphra Behn Society. Daytona Beach, FL.
1999. "'Fitter for Moorfields than Matrimony:' Female Pedantry in Susanna Centlivre's *The Basset Table*." Aphra Behn Society. Philadelphia, PA.
1999. "Keep a Stiff Upper Lip: Reflecting Upon the Sexually Transgressive Woman in Eliza Haywood's *The Double Marriage*." South Central Women's Studies Association. New Orleans, LA.
1999. "Give Credit Where It's Due: Credit and Falsehood in Elizabeth Inchbald's *Such Things Are*." South Central Society for 18th-Century Studies. Shreveport, LA.
1999. "Reflections, Transgression, and Eliza Haywood." Conference on Linguistics and Literature. University of North Texas. Denton, TX.

Invited Presentations

2021. Interviewer for panel on Maja Lunde's novel *Blå/Klimakvartetten #2 (The End of the Ocean/Climate Quartet #2)*. Panelists: Maja Lunde, Andreas Lindhe, Emilia Sandolf. Act Sustainable's annual Sustainability Week, a joint event between the University of Gothenburg and Chalmers Technical University. Gothenburg, Sweden.
2021. "AI Ethics Through Fiction." Dealing with the Complexities of Teaching Ethics to Future Computer Science Professionals. ETHICS 4 EU Transnational meeting. Online.
2021. Interviewer of Olle Häggström, author of *Tänkande maskiner: Den artificiella intelligensens genombrott (Thinking Machines: The Artificial Intelligence Breakthrough)*. AI Ethics Seminar, AI Research Centre, Chalmers University of Technology. Online.

2020. "What Fiction Can Teach Us About AI Ethics." AI Ethics Seminar, AI Research Centre, Chalmers University of Technology. Online.
2014. "*Mansfield Park* and Fairy Tales." Charleston Public Library, James Island branch, in conjunction with the Jane Austen Society of North America, Charleston group. Charleston, SC.
2013. "'Deceitful Ware:' Haywood's *Fantomina* and the Endorsement of Lying." University of Southampton, England. Chawton Fellow's talk.

Additional Conference Contributions

2023. Submission reviewer, Professional and Organizational Development (POD) Network annual conference. Pittsburgh, PA.
2019. Invited panel chair, "Digital Genres in Academic Settings" and "Academic Writing and Identity." European Association of Teaching Academic Writing. Chalmers University of Technology. Gothenburg, Sweden.
2019. Submission reviewer, European Association of Teaching Academic Writing. Chalmers University of Technology. Gothenburg, Sweden.
2018. Contributor, Becky Bergman and Anna-Lena Fredriksson. "Genre Recognition and Production: A Comparative Study of L1 and L2 Speakers." Norwegian Forum for English for Academic Purposes. Oslo, Norway.
2015. Panel organizer, "Gone Girls: Eighteenth-Century Women Rejecting Home." American Society for 18th-Century Studies. Los Angeles, CA.
2013. Invited panel chair, "Meatballs, Hogwarts, and Hunger Games: Children's Literature Session." College English Association. Savannah, GA.
2013. Panel organizer and chair, "True Lies: The Eighteenth-Century Novel." Southeastern American Society for 18th-Century Studies. Charleston, SC.
2008. Invited panel chair, "Straight Trippin'." Barbarians: Thematic Option honors program, University of Southern California. Los Angeles, CA.
2007. Planning and registration volunteer. Modernist Studies Association conference. Long Beach, CA.
2006. Invited panel chair, "To Infinity and Beyond: The Wide World of Eighteenth-Century Literature." South Central Society for 18th-Century Studies. Cocoa Beach, FL.
2005. Invited panel chair, "Reading Between the Lines." Pandora's Box: Thematic Option honors program, University of Southern California. Los Angeles, CA.
2003. Submission committee member. Graduate student conference, University of Southern California English Department. Los Angeles, CA.
2002. Invited panel chair, "The Plays of Susannah Centlivre." Northwest Society for 18th-Century Studies. Seattle, WA.

2002. Venue committee member. Graduate student conference, University of Southern California English Department. Los Angeles, CA.
1999. Fundraising committee member. Conference on Linguistics and Literature, University of North Texas. Denton, TX.
1999. Panel organizer and chair, "Eighteenth-Century Literature." Conference on Linguistics and Literature. University of North Texas. Denton, TX.

Media Coverage

2023. Knossos Palace. "Historic Facts from the Fascinating World of Minoan Civilization." (May 17). <<https://knossos-palace.gr/2023/05/17/historic-facts-from-the-fascinating-world-of-minoan-civilization/>>
2023. Verhulst, Stefaan. *The Living Library*. New York University's Tandon School of Engineering (April 25). <<https://thelivinglib.org/why-we-need-applied-humanities-approaches/>>
2023. Aspen Institute. "Five Best Ideas of the Day" (April 24). <<https://www.aspeninstitute.org/ideas/april-24-2023/>>
2022. Wood, Peggy Sue. "Recommended Reads for Using Comics in the Classroom." *The Anime Review* (April 10). <<https://theanimeview.com/2022/04/10/recommended-reads-for-using-comics-in-the-classroom/>>
2020. "Are Graphic Novels – Novels?" "It's Lit" web series. *Storied* YouTube channel, PBS. <<https://www.youtube.com/watch?v=gJpFboFcGfE>>
2019. Droge, Abigail. "Review: Droge on Hansen." *Journal of Literature and Science* 12.1: 77-79. <<http://www.literatureandscience.org/wp-content/uploads/2019/07/Droge-on-Hansen-FINAL.pdf>>
2013. Wickner, Amy. "Graphic-Novel Research Reveals Resistance, Lessons." *Education Week* (March 22). <<https://www.edweek.org/teaching-learning/graphic-novel-research-reveals-resistance-lessons/2013/03>>

TEACHING

Asterisk [*] indicates team teaching

Pedagogical Honors

- Spring 2006. Instructor, Sophomore Seminar (1 of 3 instructors chosen from the College of Letters, Arts, and Sciences). University of Southern California. Los Angeles, CA.
- 2003-04. General Education Graduate Assistant Award. University of Southern California College of Letters, Arts, and Sciences. Los Angeles, CA.

Curriculum Planning Experience

2022-2024. Assistant/co-facilitator, Course (re)Design Institutes. Center for Teaching and Learning. Colby College; Waterville, ME.

- 2023. Co-re-designer, Course (re)Design Institute instruction and materials.

2015. Consultant (to implement writing across the curriculum), Palmetto Christian School. Mount Pleasant, SC.

2014-15. Member, Professional Education Board. The Citadel. Charleston, SC.

2014. Member, Math/English Task Force (to review South Carolina state K-12 math and English curricula standards). South Carolina Department of Education.

2009. Member, ad-hoc curriculum review committee, English department. The Citadel. Charleston, SC.

2003-05, 2008. Program coordinator, Writing Program. University of Southern California. Los Angeles, CA.

2001-02. Course coordinator, Writing Program. University of Southern California. Los Angeles, CA.

Courses Taught at Colby College (2023)

Teaching and Learning Essentials for Peer Learning Assistants (TL101)*

How to Talk to People (JP141)

Presenting Why Everyone Should(n't?) Read Young Adult Fiction (JP197)

Courses Taught at Chalmers University of Technology (2016-2022).

Standalone courses

Emerging Technology Ethics Through Fiction (TRA100 & TRA105)

AI Ethics Through Fiction (TRA100 & TRA105)

Professional Education in Engineering (TDA518)*

Business English for Maritime Studies (LSP272)*

Professional English for Data and IT Engineers (LSP127)*

English for Engineers (FSP046)*

Professional Education in Product Development (XEIE, part B)*

English and Technical Communication (XEIE, part A)*

Interventions integrated with discipline-specific courses

Industrial Design and Communication (LMU615)*

English for Electrical and Data Engineers (LSP580)*

Shipping and Logistics (LNC342)*
Technical Communication II for Chemical Engineering (LSP305)*
Applied Control System Design (SSY251)*
Maritime English (LSP193)*
Technical Communication for Wireless Networks (SSY145)*
Introduction to International Logistics (MMS140)*
Technical Project in Electrical Engineering (MCC145)*
English Communication for Mechatronics (SSY026)*
Technical Communication for Offshore Operations (SJM025)*
Technical Communication in Electrical Engineering (FSP025)*
Technical Communication III for Chemical Engineering (FSP011)*

Courses Taught at The Citadel (2009-15)

Standalone courses

Deception, Dress, and the Eighteenth-Century Novel (ENGL 700)
Eighteenth-Century Women in Literature (ENGL 699)
Children's Books (ENGL 551)
Eighteenth-Century British Novels (ENGL 525)
Internship (ENGL 499; cross-listed as Fine Arts course)
Graphic Novels: Art as Literature (ENGL 375; cross-listed as Fine Arts course)
The Age of Johnson (ENGL 324)
Restoration and Early Eighteenth-Century Literature (ENGL 323)
Major British Writers II (ENGL 202)
Major British Writers I (ENGL 201)
Composition and Literature II (ENGL 102)
Composition and Literature I for International Students (ENGL 111)
Composition and Literature I (ENGL 101)
Introduction to College Writing for International Students (GNRL 101)

Independent studies

The Gothic Novel (ENGL 518). Directed master's study.
Young Adult Literature (ENGL 401). Directed baccalaureate study.

Courses Taught at the University of Southern California (2000-08)

Standalone courses

Children's Literature and Children in Literature; honors seminar (CORE 112)

Dressing to Impress: What Clothes Reveal and Conceal; sophomore seminar (SSEM 200)

Courses taught in parallel with discipline-specific courses

Writing and Critical Reasoning: Language, Society, and Culture (WRIT 140); linked to affiliated linguistics course

Writing and Critical Reasoning: Film, Power, and American History (WRIT 140); linked to affiliated history course

Writing and Critical Reasoning: Diversity and Racial Conflict (WRIT 140); linked to affiliated sociology course

Writing and Critical Reasoning: Changing Family Forms (WRIT 140); linked to affiliated sociology course

Writing and Critical Reasoning: Los Angeles and the American Dream (WRIT 140); linked to affiliated geography course

Supervision

2021-22. Co-supervisor, Sara Andersson's doctoral dissertation "The Untapped Potential of Fiction in Professional Education and Training." Studies on Professional Education and Training for Society (SPETS) research school (consortium consisting of Lund University, Borås University, and Chalmers University of Technology), Sweden.

2014. Reader, Paul Arant's master's thesis "'Different from Their Grandfathers: Sir Walter Scott and the Subversion of Scottish Stereotypes.'" The Citadel/College of Charleston joint Master of Arts program. Charleston, SC.

2013. Reader, Emily Conheady's master's thesis "Affect and Animal Rights." The Citadel/College of Charleston joint Master of Arts program. Charleston, SC.

Invited Class Talks

2023-current. "Developing Presentation Skills." Colby College. Waterville, ME. For:

- Cait Cleaver's "Environmental Policy Practicum" (ES493, Fall 2023)
- Sam Gunter's "Senior Seminar: U.S. Social Safety Net" (EC478, Fall 2023)
- Geoff Henderson's "Environmental Policy Practicum" (ES493, Fall 2023)
- Aleja Ortiz's Environmental Science Research Experience (ES494, Fall 2023)
- Kerry Sonia's "Religious Studies Senior Capstone" (RE470, Spring 2024)
- Larissa Taylor's "Four Horsemen of the Apocalypse: Venice from Beginning to End" (HI314, Fall 2023)

2023-current. "Effective Presentation Strategies." Colby College. Waterville, ME. For:

- Ana Almeyda-Cohen's "Latin America at the Movies" (SP239, Spring 2023)
- Kate Altizer's "Film Music & Sound" (MU237, Spring 2023)
- Martha Arterberry's "Research Methods & Statistics II" lab (PS215, Spring 2023)
- Kim Besio's "Nature in East Asian Literature & Culture" (EA120, Fall 2023)
- Luke Brooks-Shesler's "Research Methods & Statistics II" lab (PS215, 2 sections; Spring 2023)
- Michael Buccigrossi's "Research Methods & Statistics II" lab (PS215, Spring 2023)
- Jen Coane's "Cognitive Psychology" (PS232, Fall 2023)
- Alicia Ellis's "Black Germany" (GM233, Spring 2023)
- Lynn Hannum's "Advanced Immunology" (BI325, Spring 2023)
- Marisa Sanchez's "Reading Images" (AR101W, Spring 2023)
- Elizabeth Seto's "Research Methods and Statistics II: lab (PS215, 2 sections; Spring 2023)
- Karen Stamieszkin's "Introduction to Ocean Science" (GE161, Fall 2023)
- Ashton Wesner's "Senior Science, Technology, & Society Project: The Craft of Research" (STS486, Spring 2023)

2021. "Inter- and Transdisciplinary Theory." For Christian Stöhr and Raffaella Negretti's "Theory and Research in Communication and Learning in Science" (doctoral seminar). Chalmers University of Technology. Gothenburg, Sweden.

2012. "Popular *Pride and Prejudice*." For Celeste McMaster's "Jane Austen and Popular Culture" (ENGL 480). Charleston Southern University. Charleston, SC.

2008. Roundtable, Rebecca Lemon and Joseph Allen Boone's "History of Literary and Cultural Theory" (ENGL 501). University of Southern California. Los Angeles, CA.

2004. Roundtable, Joseph Allen Boone's "Proseminar in Prospectus Writing" (ENGL 699). University of Southern California. Los Angeles, CA.

Additional Teaching Experience

2021-22. Examiner, Emerging Technology Ethics Through Fiction (TRA100 & TRA105). Chalmers University of Technology. Gothenburg, Sweden.

2019-22. Examiner, Professional English for Data and IT Engineers (LSP127). Chalmers University of Technology. Gothenburg, Sweden.

2020-22. Examiner, Professional Education in Engineering (TDA518). Chalmers University of Technology. Gothenburg, Sweden.

2021. Ad hoc examiner, English for Electrical and Data Engineers (LSP580). Chalmers University of Technology. Gothenburg, Sweden.

2020. Examiner, AI Ethics Through Fiction (TRA100 & TRA105). Chalmers University of Technology. Gothenburg, Sweden.

2019-20. Facilitator, Two2Tango (online pedagogical training for English medium instructors within a consortium of European universities). Administered through Kungliga Tekniska

Högskolan (Royal Institute of Technology). Stockholm, Sweden.

2009. Instructor, Introduction to Literature (ENGL 120). Whittier College. Whittier, CA.

2007-08. Instructor, Fundamentals of Writing (ENGL 105); Reading and Composition (ENGL 1). Long Beach City College. Long Beach, CA.

2005. Instructor, Fundamentals of Composition I (ENGL 450). Chaffey College. Ontario, CA.

2002-03. Writing consultant, Writing Center. University of Southern California. Los Angeles, CA.

1999-2000. Writing consultant, University Writing Center. University of Texas. Austin, TX.

1999-2000. Instructor, Rhetoric and Composition (E306). University of Texas. Austin, TX.

1998-99. Instructor, College Writing II (ENGL 1320); Computer-Based College Writing I (ENGL 1313); College Writing I (ENGL 1310). University of North Texas. Denton, TX.

ACADEMIC SERVICE

Disciplinary Service

2005-ongoing. Manuscript reviewer for:

- *The ALAN Review*
- *Journal of Academic Ethics*
- *Children's Association Quarterly*
- *Lifewriting Annual*
- *The Lion and the Unicorn*

2004-08. Editorial board member/content coordinator. *New Books in Nineteenth-Century British Studies*. <http://newbooksonline.org>. Site now defunct.

Campus-Level Service

2023-2024. Leader, Multimodal Communication Hub, Program for Academic Success and Transformative Learning. Colby College; Waterville, ME.

2023-2024. Co-creator/convener, "Meta Moment" student learning support events. Colby College; Waterville, ME.

2023. Co-host, Faculty Support Open House. Colby College; Waterville, ME.

2023. Convener, Presentation workshops for Colby Undergraduate Summer Research Retreat participants. Colby College; Waterville, ME.

2023. Co-facilitator, Mid-Career Faculty "Your Next Big Thing" Fellowship Retreat. Center for Teaching and Learning. Allen Island. Colby College; Waterville, ME.

2023. Co-convener, Thank a Teacher week. Center for Teaching and Learning. Colby College; Waterville, ME.

2023. Steering committee member, first-round judge, and second-round coach, Phi Beta Kappa David Mills Memorial Speech Contest. Colby College; Waterville, ME.

2023. Host, "PowerPoint Karaoke" event, Colby Liberal Arts Symposium. Colby College;

Waterville, ME.

2023-24. Co-convener, Celebration of Teaching week. Center for Teaching and Learning. Colby College; Waterville, ME.

2022-ongoing. Consultant, Mid-Semester Course Analysis program. Center for Teaching and Learning. Colby College; Waterville, ME.

2022-ongoing. Convener, Partnership meetings, Learning Assistant program. Center for Teaching and Learning. Colby College; Waterville, ME.

- *Spring 2024 Courses:* Intermediate Chinese II (CN128); Linear Algebra (MA253 B and C [2 sections])
- *Fall 2023 Courses:* Unraveling the Answers to Beautiful Biological Questions (BI197); Introduction to East Asian Politics (GO256)
- *Spring 2023 Courses:* Elementary Chinese II (CN126); Principles of Microeconomics (EC133); Jews, Judaism, & the Modern World (RE182); Victorian Novel (EN298)
- *Fall 2022 Courses:* Elementary Chinese (CN125); Third-Year Japanese (JA321); Theories of Culture (AM393)

2022-ongoing. Director, Schmaltz Family Effective Communication Initiative. Colby College; Waterville, ME.

2022-23. Convener, Pedagogical Community of Practice weekly meetings for Learning Assistants. Center for Teaching and Learning. Colby College; Waterville, ME.

2022. Workshop convener, "Developing Presentation Rubrics." Center for Teaching and Learning. Colby College; Waterville, ME.

2020-22. Department of Communication and Learning in Science representative, Computer Science & Electrical Engineering joint program council. Chalmers University of Technology; Gothenburg, Sweden.

2019-22. Committee member, "One Book, One Chalmers" (OBOC) reading-in-common program. Chalmers University of Technology; Gothenburg, Sweden.

2017-22. Co-editor/contributor, online Writing Guide. Chalmers University of Technology; Gothenburg, Sweden. <<https://writing.chalmers.se>>.

2019-21. Co-convener, master's thesis writing workshops for software engineers (2-workshop series). Chalmers University of Technology in conjunction with the University of Gothenburg; Gothenburg, Sweden.

2019. Co-convener, "Excellence Initiative Nano" Communication of Science workshop. Chalmers University of Technology; Gothenburg, Sweden.

2014-15. Director, Master of Arts in Teaching program, English Department. The Citadel; Charleston, SC.

2011-14. Assistant, South Carolina Corps of Cadets graduation ceremony. The Citadel; Charleston, SC.

2013. Juror, annual Henry Dale Smith Public Speaking Competition. The Citadel; Charleston, SC.

2010-15. Member, Scholarship Committee. Committee secretary 2010-12. The Citadel; Charleston, SC.

2012-13. Tutor training workshop conductor, Academic Support Center. The Citadel; Charleston, SC.

Departmental Service

2021-22. Program coordinator, Electrical Engineering program (TKELT)/Division for Language and Communication. Chalmers University of Technology; Gothenburg, Sweden.

2021-22. Program coordinator, Data Engineering program (TIDAL)/Division for Language and Communication. Chalmers University of Technology; Gothenburg, Sweden.

2017-22. Member, working group for EngOnline (online grammar tool). Chalmers University of Technology; Gothenburg, Sweden. <<https://engonline.chalmers.se>>.

2013-15. Academic advisor, junior class English majors. The Citadel; Charleston, SC.

2013-15. Director, Fine Arts internship program. The Citadel; Charleston, SC.

2011-15. Director, English department internship program. The Citadel; Charleston, SC.

2011-15. Juror, English Faculty Award for best senior thesis. The Citadel; Charleston, SC.

2010-11, 2014. Faculty advisor, *The Shako: The Literary Magazine of The Citadel*. The Citadel; Charleston, SC.

2010, 2012. Juror, Pat Conroy Award for creative writing and Robert Jordan/James O. Rigney Award for genre fiction. The Citadel; Charleston, SC.

2012-13. Organizer and presenter, English majors' job search workshop. The Citadel; Charleston, SC.

2012. Member, ad-hoc adjunct instructor evaluation committee. The Citadel; Charleston, SC.

2010. Roundtable speaker, "Pursuing Graduate Studies in English." The Citadel, in conjunction with the College of Charleston; Charleston, SC.

2006-08. Newsletter editor, English department. University of Southern California; Los Angeles, CA.

2003. Graduate student member, Ph.D. admissions committee, English department. University of Southern California; Los Angeles, CA.

Related Community Service

2023. Public speaking consultant, Dirigo Labs Start-up Accelerator. Waterville, ME.

2021. Consultant, "Lessons from *Queenie* with Lovette Jallow" interview session. AHA! Festival

(Art x Science). Gothenburg, Sweden.

2018. Creator & co-convener, "Creative writing" workshop. AHA! Festival (Art x Science). Gothenburg, Sweden.

2011-15. Associate director, Lowcountry Writing Project. Charleston, SC.

2015, 2013, 2011. Presenter, "Worth a Thousand Words? Using Visual Imagery to Write-to-Learn." Lowcountry Writing Project winter conference for K-12 teachers. Charleston, SC.

2014. Volunteer, Yalfest: Young Adult Book Festival. Charleston, SC.

2012-13. Career mentor, Buist Academy for Advanced Studies (K-8th grade academic magnet school). Charleston, SC.

2012. Organizer, Lowcountry Writing Project winter conference for K-12 teachers. Charleston, SC.

2011. Co-organizer, "Hero to Hired" (workshop for veterans seeking civilian jobs). The Citadel. Charleston, SC.

ADDITIONAL TRAINING

2023. Conference submission reviewer inclusivity and anti-bias training. Professional and Organizational Development (POD) Network. Online.

2022. Supervision of Research course (CLS905; best practices for supervising master's and Ph.D. students). Chalmers University of Technology. Gothenburg, Sweden.

2021. Enhancing Learning Through Writing course (CLS940; pedagogies to elevate learning through student writing). Chalmers University of Technology. Gothenburg, Sweden.

2020. Diversity and Inclusion for Learning in Higher Education course (CLS930; strategies for inclusive learning). Chalmers University of Technology. Gothenburg, Sweden.

2020. University Teaching and Learning course (CLS925; basics of the science of teaching and learning). Chalmers University of Technology. Gothenburg, Sweden.

2019. Introduction to Data Science and AI workshop. Chalmers Professional Education. Gothenburg, Sweden.

2019. Second International Symposium on Language Learning and Global Competence (enhancing global competence education for engineers). Kungliga Tekniska Högskolan (Royal Institute of Technology). Stockholm, Sweden.

2014. National Coalition Building Institute workshop (recognizing and working through differences). The Citadel. Charleston, SC.

2013. Title IX workshop (avoiding sexual discrimination). The Citadel. Charleston, SC.

2013. Safe Zone workshop (developing and maintaining a supportive environment for LGBTQ and cisgender ally students). The Citadel. Charleston, SC.