

# KATHRYN STRONG HANSEN

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## ACADEMIC APPOINTMENTS

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- 2022-ongoing. Postdoctoral Fellow in Effective Academic Communication. Center for Teaching and Learning. Colby College. Waterville, Maine.
2022. Affiliated faculty, Department of Educational Sciences. Lund University. Lund, Sweden.
- 2019-2022. Senior Lecturer in Language and Literature. Division for Language and Communication, Department of Communication and Learning in Science. Chalmers University of Technology. Gothenburg, Sweden.
- 2016-19. Lecturer. Division for Language and Communication, Department of Communication and Learning in Science. Chalmers University of Technology. Gothenburg, Sweden.
- 2015-16. Associate Professor. English Department, School of Humanities and Social Sciences. The Citadel, The Military College of South Carolina. Charleston, South Carolina.
- 2009-15. Assistant Professor. English Department, School of Humanities and Social Sciences. The Citadel, The Military College of South Carolina. Charleston, South Carolina.

## EDUCATION

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| 2009 | Ph.D. in 18 <sup>th</sup> -c. British literature               | University of Southern California |
| 2001 | MA in English literature                                       | University of Southern California |
| 1999 | MA in English language and literature                          | University of North Texas         |
| 1993 | BA in English language and literature,<br>minor in art history | University of North Texas         |

## PUBLICATIONS

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### Journal Articles

2023. "On the Margins of Harry's World: Paratext and *The Tales of Beedle the Bard*." *Children's Literature*, 51. Forthcoming.
2021. "Dress as Deceptive Visual Rhetoric in Eliza Haywood's *Fantomina*." *ABO: Interactive Journal for Women in the Arts, 1640-1830*, 11.2 (December 2021). doi:10.5038/2157-7129.11.2.1275.
2021. "Optimistic Fiction as a Tool for Ethical Reflection in STEM." *Journal of Academic Ethics* 19.3 (March-September): 425-439. doi:10.1007/s10805-021-09405-5.
2018. "Literature for Specific Purposes: A Literary Approach to Teaching Ethics in Science and Technology." *Configurations* 26 (Summer): 337-343. doi:10.1353/con.2018.0030

2015. "The Metamorphosis of Katniss Everdeen: *The Hunger Games*, Myth, and Femininity." *Children's Literature Association Quarterly* 40.2 (Summer): 161-178. doi:10.1353/chq.2015.0020.
2013. "Inviting Twenty-First-Century Students to the Eighteenth-Century Party." *ABO: Interactive Journal for Women in the Arts, 1640-1830* 3.1 (April) <<https://scholarcommons.usf.edu/abo/vol3/iss1/3>>.
2012. "In Defense of Graphic Novels." *English Journal* 102.2 (November): 57-63. Stable URL: <https://www.jstor.org/stable/23365398>

### Book Chapters

2021. "The Fairy Race: *Artemis Fowl* and Hierarchies of Race and Gender." *Race in Young Adult Speculative Fiction*. Eds. Meghan Gilbert-Hickey and Miranda Green-Barteet. Jackson, MS: University Press of Mississippi, 35-53. ISBN-13: 978-1496833822.
2016. "Stunted Growth: Dwarfs and the Rejection of Sexuality in the *Artemis Fowl* Series." *Tracing the Footsteps of Dwarfs: Images, Concepts, and Representations in Popular Culture*. Eds. Feryal Cubukcu and Sabine Planka. Würzburg, Germany: Königshausen & Neumann, 107-120. ISBN-13: 978-3826059285.
2012. "Pamela's Investment in Virtue." *Global Economies, Cultural Currencies of the Eighteenth Century*. Eds. Michael Rotenberg-Schwartz and Tara Czechowski. New York: AMS Press, 231-48. ISBN-13: 978-0404648640.

### Book Reviews

2016. Review of Webb, Caroline. *Fantasy and the Real World in British Children's Literature: The Power of Story* (Routledge). For *Studies in the Novel*. 48.1 (Spring): 141-2. doi:10.1353/sdn.2016.0009.
2014. Review of Barchas, Janine. *Matters of Fact in Jane Austen: History, Location, and Celebrity* (Johns Hopkins UP). For *Studies in the Novel*. 46.1 (Spring): 127-28. doi:10.1353/sdn.2014.0031.
2008. Review of Staves, Susan. *A Literary History of Women's Writing in Britain, 1660-1789* (Cambridge UP). For *Women's Studies: An Interdisciplinary Journal*. 37.3: 320-2. doi: 10.1080/00497870801917366.
2006. Review of Smith, James M., ed. *Two Irish National Tales: Castle Rackrent by Maria Edgeworth and The Wild Irish Girl by Sydney Owenson* (Houghton Mifflin Company). For *Eighteenth-Century Novel*. Vol. 5: 392-4.
2002. Review of Rosengarten, Richard. *Henry Fielding and the Narration of Providence: Divine Design and Incursions of Evil* (Palgrave). For *Eighteenth-Century Novel*. Vol. 2: 407-9.

### Public Scholarship

2014. "Natural Artifice: The Paradox of Beauty in Early-Nineteenth-Century Conduct Guides." *Female Spectator*. 18.1 (Winter): 8-9.
2010. "Frances Burney's *Evelina*." *Encyclopedia of Literary Romanticism*. Andrew Maunder, ed.

- New York: Facts on File. 128-9. ISBN-13: 978-0816074174.
2010. "Frances Burney's *The Wanderer*." *Encyclopedia of Literary Romanticism*. Andrew Maunder, ed. New York: Facts on File. 477-8. ISBN-13: 978-0816074174.

### **Editorial Work**

- 2006-07. Research assistant for Margaret Russett. "Recent Studies in the Nineteenth Century." *Studies in English Literature* 47.4 (Autumn 2007): 943-998. Stable URL: <https://www.jstor.org/stable/4625148>
2001. Editorial and research assistant for Carla Kaplan, ed. *Zora Neale Hurston: A Life in Letters*. Doubleday, 2002. ISBN-13: 978-0385490368.
- 1999-2000. Editorial and research assistant for Alexander Pettit, general ed. *Selected Works of Eliza Haywood*. Volumes I – III. Pickering and Chatto, 2000. Vol. I ISBN-13: 978-1138757189; Vol. II ISBN-13: 978-1138757196; Vol. III ISBN-13: 978-1138757202.

## **FELLOWSHIPS AND GRANTS**

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### **Competitive Extramural Funding**

2013. Chawton House Library visiting fellowship. Chawton, England.
2005. Henry E. Huntington Library Michael J. Connell fellowship. San Marino, California.
2002. Getty Research Institute seminar fellowship. Los Angeles, California.

### **Competitive Intramural Funding**

- 2014, 2010. The Citadel Foundation faculty development grants.
- 2013, 2012, 2011, 2010. The Citadel Foundation research presentation grants.
- Summer 2013. The Citadel Foundation research grant.
- Summer 2010. The Citadel Foundation new faculty research grant.
- Summer 2007. University of Southern California Collier-MacKellar-Giles grant.
- 2006-07. University of Southern California graduate merit fellowship.
- 2005-06. University of Southern California-Huntington Early Modern Studies Institute dissertation fellowship.
- 2005-06. University of Southern California graduate merit fellowship (declined).
- Summer 2005. University of Southern California Dickens Project graduate fellowship.
- 1999-2000. University of North Texas Toulouse Graduate School graduate merit fellowship (declined).

## **CONFERENCES, TALKS, AND MEDIA**

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### **Conference Presentations**

2021. "Fiction in STEM: The Case Study of 'AI Ethics Through Fiction.'" American Comparative Literature Association. Online.
2020. "Dress as Fairy Gold: Dress, Genre, and the Danger of Fairy Tale Tropes in Dodie Smith's *I Capture the Castle*." Young Adult Studies Association first biennial conference. Online.

2020. Roundtable speaker, "Fashion, Femininity, and Fairy Tales." Young Adult Studies Association first biennial conference. Online.
2020. Co-presented with Emma Frisk. "One Book, One Chalmers: Extending Classroom Conversations." Chalmers KUL (*konferens om undervisning och lärande/Conference on Teaching and Learning*). Gothenburg, Sweden.
2018. "Literature-Generated Empathy to Teach 'Green' Engineering Ethics." Society for Literature, Science, and the Arts, Europe. Copenhagen, Denmark. 2018.
2014. "'Smell a Rat:' Scent and Authenticity in Burney's *Cecilia*." American Society for Eighteenth-Century Studies. Williamsburg, Virginia.
2014. Roundtable speaker, "Let's Get Engaged!: Creative Strategies for Meeting Pedagogical Challenges in Practice." American Society for Eighteenth-Century Studies. Williamsburg, Virginia.
2013. "Nature Vs. Artifice: Katniss as New Philomela in Suzanne Collins's *The Hunger Games*." College English Association. Savannah, Georgia.
2012. "*The Female Quixote's* Alignment of Text and Textiles." American Society for Eighteenth-Century Studies. San Antonio, Texas.
2011. "*The Female Quixote's* Singular Fashion." Pacific Ancient and Modern Language Association. Claremont, California.
2010. "The Generic Heritage of Charlotte Charke's *Narrative*." Southeastern American Society for Eighteenth-Century Studies. Johnson City, Tennessee.
2007. "Clarissa and the Eye of Fashion." American Society for Eighteenth-Century Studies. Atlanta, Georgia.
2006. "Clothes Make the Woman: The Possibilities of Dress in Defoe's *Moll Flanders*." South Central Society for Eighteenth-Century Studies. Cocoa Beach, Florida.
2006. "Frances Burney and Well-Dressed Visions of Propriety." Dickens Project. University of California, Los Angeles. Los Angeles, California.
2005. Roundtable speaker, "On *Regency House Party*." University of Southern California English Department. Los Angeles, California.
2005. "The Force of Feminine Fictions: Sartorial Narrative in Eliza Haywood's *Fantomina*." American Society for Eighteenth-Century Studies. Las Vegas, Nevada.
2005. "'The dreadful apparel of awful reality:' Fashioning a Self in Burney's *The Wanderer*." South Central Society for Eighteenth-Century Studies. St. Simons Island, Georgia.
2004. "Fictional Finery: Weaving Plot in *Pamela*." South Central Society for Eighteenth-Century Studies. Santa Fe, New Mexico.
2002. "Paper Doll: Fashion as Narrative in Eliza Haywood's *Fantomina*." Northwest Society for Eighteenth-Century Studies. Seattle, Washington.
2001. "Women's Work and Child's Play: Anna Lætitia Barbauld's 'Washing-Day.'" Aphra Behn Society. Daytona Beach, Florida.
1999. "'Fitter for Moorfields than Matrimony:' Female Pedantry in Susanna Centlivre's *The Basset Table*." Aphra Behn Society. Philadelphia, Pennsylvania.
1999. "Keep a Stiff Upper Lip: Reflecting Upon the Sexually Transgressive Woman in Eliza Haywood's *The Double Marriage*." South Central Women's Studies Association. New Orleans, Louisiana.

1999. "Give Credit Where It's Due: Credit and Falsehood in Elizabeth Inchbald's *Such Things Are*." South Central Society for Eighteenth-Century Studies. Shreveport, Louisiana.
1999. "Reflections, Transgression, and Eliza Haywood." Conference on Linguistics and Literature. University of North Texas. Denton, Texas.

### Invited Presentations

2021. Interviewer for panel on Maja Lunde's novel *Blå/Klimakvartetten #2 (The End of the Ocean/Climate Quartet #2)*. Panelists: Maja Lunde, Andreas Lindhe, Emilia Sandolf. Act Sustainable's annual Sustainability Week, a joint event between the University of Gothenburg and Chalmers Technical University. Gothenburg, Sweden.
2021. "AI Ethics Through Fiction." Dealing with the Complexities of Teaching Ethics to Future Computer Science Professionals. ETHICS 4 EU Transnational meeting. Online.
2021. Interviewer of Olle Häggström, author of *Tänkande maskiner: Den artificiella intelligensens genombrott (Thinking Machines: The Artificial Intelligence Breakthrough)*. AI Ethics Seminar, AI Research Centre, Chalmers University of Technology. Online.
2020. "What Fiction Can Teach Us About AI Ethics." AI Ethics Seminar, AI Research Centre, Chalmers University of Technology. Online.
2014. "*Mansfield Park* and Fairy Tales." Charleston Public Library, James Island branch, in conjunction with the Jane Austen Society of North America, Charleston group. Charleston, South Carolina.
2013. "'Deceitful Ware': Haywood's *Fantomina* and the Endorsement of Lying." University of Southampton, England. Chawton fellow's talk.

### Additional Conference Contributions

2019. Invited panel chair, "Digital Genres in Academic Settings" and "Academic Writing and Identity." European Association of Teaching Academic Writing. Chalmers University of Technology. Gothenburg, Sweden.
2019. Submission reviewer, European Association of Teaching Academic Writing. Chalmers University of Technology. Gothenburg, Sweden.
2018. Contributor, Becky Bergman and Anna-Lena Fredriksson. "Genre Recognition and Production: A Comparative Study of L1 and L2 Speakers." Norwegian Forum for English for Academic Purposes. Oslo, Norway.
2015. Panel organizer, "Gone Girls: Eighteenth-Century Women Rejecting Home." American Society for Eighteenth-Century Studies. Los Angeles, California.
2013. Invited panel chair, "Meatballs, Hogwarts, and Hunger Games: Children's Literature Session." College English Association. Savannah, Georgia.
2013. Panel organizer and chair, "True Lies: The Eighteenth-Century Novel." Southeastern American Society for Eighteenth-Century Studies. Charleston, South Carolina.
2008. Invited panel chair, "Straight Trippin'." Barbarians: Thematic Option honors program, University of Southern California. Los Angeles, California.
2007. Planning and registration volunteer. Modernist Studies Association conference. Long Beach, California.

2006. Invited panel chair, "To Infinity and Beyond: The Wide World of Eighteenth-Century Literature." South Central Society for Eighteenth-Century Studies. Cocoa Beach, Florida.
2005. Invited panel chair, "Reading Between the Lines." Pandora's Box: Thematic Option honors program, University of Southern California. Los Angeles, California.
2003. Submission committee member. Graduate student conference, University of Southern California English Department. Los Angeles, California.
2002. Invited panel chair, "The Plays of Susannah Centlivre." Northwest Society for Eighteenth-Century Studies. Seattle, Washington.
2002. Venue committee member. Graduate student conference, University of Southern California English Department. Los Angeles, California.
1999. Fundraising committee member. Conference on Linguistics and Literature, University of North Texas. Denton, Texas.
1999. Panel organizer and chair, "Eighteenth-Century Literature." Conference on Linguistics and Literature. University of North Texas. Denton, Texas.

## Media Coverage

2022. Wood, Peggy Sue. "Recommended Reads for Using Comics in the Classroom." *The Anime Review* (April 10). <https://theanimeview.com/2022/04/10/recommended-reads-for-using-comics-in-the-classroom/>
2020. "Are Graphic Novels – Novels?" "It's Lit" web series. *Storied* YouTube channel, PBS. <https://www.youtube.com/watch?v=gJpFboFcGfE>
2019. Droge, Abigail. "Review: Droge on Hansen." *Journal of Literature and Science* 12.1: 77-79. <http://www.literatureandscience.org/wp-content/uploads/2019/07/Droge-on-Hansen-FINAL.pdf>
2013. Wickner, Amy. "Graphic-Novel Research Reveals Resistance, Lessons." *Education Week* (March 22). <https://www.edweek.org/teaching-learning/graphic-novel-research-reveals-resistance-lessons/2013/03>

## TEACHING

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### Awards/Honors

- Spring 2006. Instructor, Sophomore Seminar (1 of 3 instructors chosen from the College of Letters, Arts, and Sciences). University of Southern California. Los Angeles, California.
- 2003-04. General Education Graduate Assistant Award. University of Southern California College of Letters, Arts, and Sciences. Los Angeles, California.

### Course Taught at Colby College (2023)

Presenting Why Everyone Should(n't?) Read Young Adult Fiction (JP197Ej)

### Courses Taught at Chalmers University of Technology (2016-2022)

Asterisk [\*] indicates team teaching.

### Standalone courses

Emerging Technology Ethics Through Fiction (TRA100 & TRA105)  
AI Ethics Through Fiction (TRA100 & TRA105)  
Professional Education in Engineering (TDA518)\*  
Business English for Maritime Studies (LSP272)\*  
Professional English for Data and IT Engineers (LSP127)\*  
English for Engineers (FSP046)\*  
Professional Education in Product Development (XEIE, part B)\*  
English and Technical Communication (XEIE, part A)\*

### Interventions integrated with discipline-specific courses

Industrial Design and Communication (LMU615)\*  
English for Electrical and Data Engineers (LSP580)\*  
Shipping and Logistics (LNC342)\*  
Technical Communication II for Chemical Engineering (LSP305)\*  
Applied Control System Design (SSY251)\*  
Maritime English (LSP193)\*  
Technical Communication for Wireless Networks (SSY145)\*  
Introduction to International Logistics (MMS140)\*  
Technical Project in Electrical Engineering (MCC145)\*  
English Communication for Mechatronics (SSY026)\*  
Technical Communication for Offshore Operations (SJM025)\*  
Technical Communication in Electrical Engineering (FSP025)\*  
Technical Communication III for Chemical Engineering (FSP011)\*

### **Courses Taught at The Citadel (2009-15)**

#### Standalone courses

Deception, Dress, and the Eighteenth-Century Novel (ENGL 700)  
Eighteenth-Century Women in Literature (ENGL 699)  
Children's Books (ENGL 551)  
Eighteenth-Century British Novels (ENGL 525)  
Internship (ENGL 499; cross-listed as Fine Arts course)  
Graphic Novels: Art as Literature (ENGL 375; cross-listed as Fine Arts course)  
The Age of Johnson (ENGL 324)  
Restoration and Early Eighteenth-Century Literature (ENGL 323)  
Major British Writers II (ENGL 202)  
Major British Writers I (ENGL 201)  
Composition and Literature II (ENGL 102)  
Composition and Literature I for International Students (ENGL 111)  
Composition and Literature I (ENGL 101)

Introduction to College Writing for International Students (GNRL 101)

### Independent studies

The Gothic Novel (ENGL 518). Directed master's study.

Young Adult Literature (ENGL 401). Directed baccalaureate study.

### **Courses Taught at the University of Southern California (2000-08)**

#### Standalone courses

Children's Literature and Children in Literature; honors seminar (CORE 112)

Dressing to Impress: What Clothes Reveal and Conceal; sophomore seminar (SSEM 200)

#### Interventions taught in parallel with discipline-specific courses

Writing and Critical Reasoning: Language, Society, and Culture (WRIT 140); linked to affiliated linguistics course

Writing and Critical Reasoning: Film, Power, and American History (WRIT 140); linked to affiliated history course

Writing and Critical Reasoning: Diversity and Racial Conflict (WRIT 140); linked to affiliated sociology course

Writing and Critical Reasoning: Changing Family Forms (WRIT 140); linked to affiliated sociology course

Writing and Critical Reasoning: Los Angeles and the American Dream (WRIT 140); linked to affiliated geography course

### **Supervision**

2021-2022. Co-supervisor, Sara Andersson's doctoral dissertation "The Untapped Potential of Fiction in Professional Education and Training." SPETS research school (consortium including Lund University, Borås University, and Chalmers University of Technology), Sweden.

2014. Committee member, Paul Arant's master's thesis "'Different from Their Grandfathers:' Sir Walter Scott and the Subversion of Scottish Stereotypes." The Citadel/College of Charleston joint Master of Arts program. Charleston, South Carolina.

2013. Committee member, Emily Conheady's master's thesis "Affect and Animal Rights." The Citadel/College of Charleston joint Master of Arts program. Charleston, South Carolina.

### **Invited Class Talks**

2021. "Inter- and Transdisciplinary Theory." For Christian Stöhr and Raffaella Negretti's "Theory and Research in Communication and Learning in Science" (doctoral seminar). Chalmers University of Technology. Gothenburg, Sweden.

2012. "Popular *Pride and Prejudice*." For Celeste McMaster's "Jane Austen and Popular Culture" (ENGL 480). Charleston Southern University. Charleston, South Carolina.

2008. Roundtable, Rebecca Lemon and Joseph Allen Boone's "History of Literary and Cultural



Theory" (ENGL 501). University of Southern California. Los Angeles, California.  
 2004. Roundtable, Joseph Allen Boone's "Proseminar in Prospectus Writing" (ENGL 699).  
 University of Southern California. Los Angeles, California.

### **Additional Teaching Experience**

2021-2022. Examiner, Emerging Technology Ethics Through Fiction (TRA100 & TRA105).  
 Chalmers University of Technology. Gothenburg, Sweden.  
 2019-2022. Examiner, Professional English for Data and IT Engineers (LSP127). Chalmers  
 University of Technology. Gothenburg, Sweden.  
 2020-2022. Examiner, Professional Education in Engineering (TDA518). Chalmers University of  
 Technology. Gothenburg, Sweden.  
 2021. Ad hoc examiner, English for Electrical and Data Engineers (LSP580). Chalmers University  
 of Technology. Gothenburg, Sweden.  
 2020. Examiner, AI Ethics Through Fiction (TRA100 & TRA105). Chalmers University of  
 Technology. Gothenburg, Sweden.  
 2019-20. Facilitator, Two2Tango (online pedagogical training for English medium instructors  
 within a consortium of European universities). Administered through Kungliga Tekniska  
 Högskolan (Royal Institute of Technology). Stockholm, Sweden.  
 2009. Instructor, Introduction to Literature (ENGL 120). Whittier College. Whittier, California.  
 2007-08. Instructor, Fundamentals of Writing (ENGL 105); Reading and Composition (ENGL 1).  
 Long Beach City College. Long Beach, California.  
 2005. Instructor, Fundamentals of Composition I (ENGL 450). Chaffey College. Ontario,  
 California.  
 2002-03. Writing consultant, Writing Center. University of Southern California. Los Angeles,  
 California.  
 1999-2000. Writing consultant, University Writing Center. University of Texas. Austin, Texas.  
 1999-2000. Instructor, Rhetoric and Composition (E306). University of Texas. Austin, Texas.  
 1998-99. Instructor, College Writing II (ENGL 1320); Computer-Based College Writing I (ENGL  
 1313); College Writing I (ENGL 1310). University of North Texas. Denton, Texas.

## **ACADEMIC SERVICE**

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### **Service to the Discipline**

2005-ongoing. Manuscript reviews: *The ALAN Review*, *Children's Literature Association  
 Quarterly*, *Lifewriting Annual*, *The Lion and the Unicorn*.  
 2005-15. Book reviewer, *The Eighteenth Century: A Current Bibliography*. Vols. 27-35. 13 total  
 reviews.  
 2014. Member, Math/English Task Force (to review South Carolina state K-12 math and English  
 curricula standards). South Carolina Department of Education.  
 2004-08. Editorial board member/content coordinator. *New Books in Nineteenth-Century  
 British Studies* <<http://newbooksonline.org>>. Site now defunct.

## **Campus-Level Service**

### Colby College

- 2022-ongoing. Consultant, Mid-Semester Course Analysis. Center for Teaching and Learning.
- 2022-ongoing. Convener, Pedagogical Partner Learning Assistant weekly meetings. Center for Teaching and Learning.
- 2022-ongoing. Convener, Pedagogical Community of Practice weekly meetings. Center for Teaching and Learning.
- 2022-ongoing. Director, Schmaltz Family Effective Communication Initiative.
- 2022. Convener, "Developing Presentation Rubrics Workshop." Center for Teaching and Learning.
- 2022, 2023. Assistant, Course (re)Design Institute. Center for Teaching and Learning.
- 2022. Assistant, Course (re)Design Institute retreat. Allen Island, ME. Center for Teaching and Learning.

### Chalmers University of Technology

- 2020-2022. Department of Communication and Learning in Science representative, Computer Science & Electrical Engineering joint program council.
- 2019-2022. Committee member, "One Book, One Chalmers" (OBOC) reading-in-common program. Juror, OBOC essay contest, 2020-2021.
- 2017-2022. Co-editor/contributor, online Writing Guide. <<https://writing.chalmers.se>>.
- 2019-2021. Co-convener, master's thesis writing workshops for software engineers (2-workshop series). In conjunction with the University of Gothenburg.
- 2019. Co-convener, "Excellence Initiative Nano" Communication of Science workshop.

### The Citadel

- 2014-15. Director, MA in Teaching program, English Department.
- 2014-15. Member, Professional Education Board.
- 2011-14. Assistant, South Carolina Corps of Cadets graduation ceremony.
- 2013. Juror, annual Henry Dale Smith Public Speaking Competition.
- 2010-15. Member, Scholarship Committee. Committee secretary 2010-12.
- 2013, 2012. Tutor training workshop conductor, Academic Support Center.

## **Departmental Service**

### Chalmers University of Technology

- 2021-2022. Program coordinator, Electrical Engineering program (TKELT)/Division for Language and Communication.
- 2021-2022. Program coordinator, Data Engineering program (TIDAL)/Division for Language and Communication.
- 2017-2022. Member, working group for EngOnline (online grammar tool). <<https://engonline.chalmers.se>>.

### The Citadel

- 2013-15. Academic advisor, junior class English majors.
- 2013-15. Director, Fine Arts internship program.
- 2011-15. Director, English department internship program.
- 2011-15. Juror, English Faculty Award for best senior thesis.
- 2010-11, 2014. Faculty advisor, *The Shako: The Literary Magazine of The Citadel*.
- 2010, 2012. Juror, Pat Conroy Award for creative writing and Robert Jordan/James O. Rigney Award for genre fiction.
- 2013, 2012. Organizer and presenter, English majors' job search workshop.
- 2012. Member, ad-hoc adjunct instructor evaluation committee.
- 2010. Roundtable speaker, "Pursuing Graduate Studies in English." In conjunction with the College of Charleston.
- 2009. Member, ad-hoc curriculum review committee, English department.

### University of Southern California

- 2006-08. Newsletter editor, English department.
- 2003-05, 2008. Program coordinator, Writing Program.
- 2003. Member, Ph.D. admissions committee, English department.
- 2001-02. Course coordinator, Writing Program.

### **Related Community Service**

- 2021. Consultant, "Lessons from *Queenie* with Lovette Jallow" interview session. AHA! Festival (Art x Science). Gothenburg, Sweden.
- 2018. Creator & co-convener, "Creative writing" workshop. AHA! Festival (Art x Science). Gothenburg, Sweden.
- 2015. Consultant (to implement writing across the curriculum), Palmetto Christian School; Mount Pleasant, South Carolina.
- 2011-15. Associate director, Lowcountry Writing Project. Charleston, South Carolina.
- 2015, 2013, 2011. Presenter, "Worth a Thousand Words? Using Visual Imagery to Write-to-Learn." Lowcountry Writing Project winter conference for K-12 teachers. Charleston, South Carolina.
- 2014. Volunteer, Yalfest: Young Adult Book Festival. Charleston, South Carolina.
- 2012-13. Career mentor, Buist Academy for Advanced Studies (K-8th grade academic magnet school). Charleston, South Carolina.
- 2012. Organizer, Lowcountry Writing Project winter conference for K-12 teachers. Charleston, South Carolina.
- 2011. Co-organizer, "Hero to Hired" (workshop for veterans seeking civilian jobs). The Citadel. Charleston, South Carolina.

### **ADDITIONAL TRAINING**

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- 2022. Supervision of Research course (CLS905; best practices for supervising master's and

- Ph.D. students). Chalmers University of Technology. Gothenburg, Sweden.
2021. Enhancing Learning Through Writing course (CLS940; pedagogies to elevate learning through student writing). Chalmers University of Technology. Gothenburg, Sweden.
2020. Diversity and Inclusion for Learning in Higher Education course (CLS930; strategies for inclusive learning). Chalmers University of Technology. Gothenburg, Sweden.
2020. University Teaching and Learning course (CLS925; basics of the science of teaching and learning). Chalmers University of Technology. Gothenburg, Sweden.
2019. Introduction to Data Science and AI workshop. Chalmers Professional Education. Gothenburg, Sweden.
2019. Second International Symposium on Language Learning and Global Competence (enhancing global competence education for engineers). Kungliga Tekniska Högskolan (Royal Institute of Technology). Stockholm, Sweden.
2014. National Coalition Building Institute workshop (recognizing and working through differences). The Citadel. Charleston, South Carolina.
2013. Title IX workshop (avoiding sexual discrimination). The Citadel. Charleston, South Carolina.
2013. Safe Zone workshop (developing and maintaining a supportive environment for LGBTQ and cisgender ally students). The Citadel. Charleston, South Carolina.

## **PRIMARY ACADEMIC INTERESTS**

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Pedagogy, educational development, effective academic communication, young adult literature, children's literature, writing and speaking across the curriculum, inter- and transdisciplinarity, fiction for specific purposes, gender studies, narrative theory.